

AP Drawing

Course Intro, Summer Assignments & Commitment Letter

2023-2024 School Year

Mr. Samper / Miami Beach Senior High School / Visual Arts Dept.



Introduction:

The Advanced Placement Drawing class is a year-long, rigorous course of study in which the students may receive college credit. There are summer assignments for this course that serve the purpose of taking the pressure off the regular school year to complete so many college-level artworks.

What to Expect Next School Year:

The expectation of this course consists of 20 college-level works of art to be completed by the end of April 2024, which students will submit digitally in their portfolios to the College Board as the “exam”. It is the motivation and personal commitment of the student that is required for success in this course.

This course consists mainly of open-ended assignments and independent work during class. It is mandatory to come prepared for class and have your materials ready at the bell. You must work at home as an extension or additional effort to complete your work on time, but it will not be considered as a substitute for Classwork.

The Summer assignments will count towards your first quarter grade in the fall.

Supplies

- Sketchbook 8.5” x 11” or bigger
- A Pocket Sketchbook 3.5” x 5.5” Link- [Walmart Pocket Sketchbook](#)
- Any preferred art supplies labeled with your name in a bag or case (to keep them safe and organized)
- Google Drive (or similar)

The portfolio submission consists of two parts:

1. *Sustained Investigation*
 - (15 original high-quality artworks of a series or body of work, based on an in-depth exploration of a particular concept designated by the student)
 - Submitted digitally ONLY.
2. *Selected Works*
 - (5 artworks focused on their High Quality / Not related between them or your Sustained investigation works)
 - Submitted digitally ONLY

SUMMER ASSIGNMENT

Advanced Placement Drawing

Congratulations on your enrollment in the Advanced Placement Drawing Portfolio course!

This summer assignment is designed to help you prepare for the challenging and rewarding journey ahead. The AP Drawing course is focused on developing your skills in various art mediums, exploring visual problem-solving, and building a strong portfolio of artwork.

In a **hardcover sketchbook 8.5" x 11"** or bigger, complete the following tasks:

1. Base-line Self-Portrait

Instructions: Draw or Paint a self-portrait to the best of your abilities. Use a mirror or a picture but make sure to use a reference. Make sure to fully shade the work and give it all the effort you can. Remember there is no pressure for it to look exactly like you, this is just to see where you are starting off.

2. Still Life of at least 3 objects

Instructions: Gather at least 3 objects that you feel represent you the best. These can be anything but try to make them all different materials. Arrange them in a pleasing composition and draw what you see. Use the entire paper and fully shade the work.

3. 1 Painting

Instructions: Here I just want to see your painting ability. You may use any painting medium (i.e., Watercolor, gouache, Tempera, Acrylic, Oil, etc.) Paint anything you want but make sure to use a reference. This is just to see how capable you are with paint.

4. Collect 50 of your OWN photos.

- Take your own photos - do NOT submit photos from the internet.
- Use prompt suggestions below.
- Upload to a folder on google drive (or similar).

Photo Prompt Suggestions			
Portrait in interesting lighting	Birds / Worm's eye view	In-motion	Shadows
Landscape / Cityscape	Silhouette	Architecture	Crowds of people/things
Glass or reflective objects	Mechanical	A Day in the Life	Repetition/pattern
Reflection (not a mirror)	Family/Friends	After dark	Growth
Unusual Interior	Macro / Micro	All one color (monochrome)	Rough/smooth texture
Decay	Alone / Together	This is me (not a selfie)	View through something else

Rubric Below:

Rubric:

4- For all assignments student showed full genuine effort. The student followed all directions well. The entire paper is used effectively, and effort is evident by fully rendering their assignment.

3-For all assignments, the student showed a good amount of effort. The student followed some of the directions but missed a few things. The paper is mostly covered and used effectively. The effort is evident by attempting to fully render their assignment.

2- The student is missing 1 or more of the assignments. Anything turned in might seem half-done, lackluster, or rushed. Shading is not attempted, and large portions of the paper are not used effectively.

1-The student turned in extremely low-effort work. Missing many of the assignments.

0-The student did not participate or turned in unrelated work.

Additional Tips:

General Practice-

To prepare you for this class it is best you dedicate yourself as soon as possible. Try drawing at least once every day or every other day in your sketchbook. For a minimum of 20 minutes. Make sure to record what date and time you sat down to practice.

(If you don't feel inspired to draw simply scribble or draw whatever is around you. The important thing is to touch the paper every day to build a habit.)

Journaling-

Another good idea is to get into the habit of journaling. Writing and self-reflection are huge parts of the AP curriculum and the earlier you start the better it will go for you in the year. Start taking your pocket sketchbook wherever you go. Try Jotting down ideas or how you feel. At the end of the day write down what you were most proud of or how the day went generally. Record your outings with your friends and family including the date and time. DO NOT make this a chore for yourself or you will hate it. Just focus on building the habit with no shame or stress.

Find "Inspiration"-

"I don't feel inspired" is a phrase I hear often in my classroom. I will tell you right now the two secrets to finding inspiration. 1. Forget inspiration and find dedication. Inspiration is a mood that comes and goes. If you simply push past the uninspired feeling and force yourself to do something (anything) ideas, come in. 2. Let go and rest. You grow muscle not by working out but by resting after working out. Same with our brains and inspiration. Put yourself to work and then rest, go for a walk, play a game, talk to a friend, get your mind off the work, and then get back to work.

Letter of Commitment 2023-2024

To: AP Drawing Students 2023-2024 and Parents/Guardians,

Please make sure to read this document carefully.

First, a big thank you for choosing AP 2-D/3-D Art!

The Advanced Placement 2-D/3-D Art class is a year-long, rigorous course of study in which the student may receive college credit.

The expectation of this course consists of 20 college-level works of art to be completed by the end of April 2024, in which students will submit their portfolios digitally to the College Board as their “exam”.

The portfolio submission consists of two parts: Sustained Investigation (S.I.) - 15 High-Quality Pieces created around the investigation of a specific concept, theme, or inquiry, and Selected Works (S.W.) - 5 High-Quality Pieces that are not necessarily connected to the Sustained Investigation.

The school orders and pays for the tests of all those students taking an AP Exam. Students that do not comply with the rigor and requirements of the course during the 1st Quarter will be recommended to be switched to a lower-level course or a different class. Students that commit to completing the course but do not submit a portfolio will have a student obligation fee of \$40 to pay for the test that was ordered.

There are summer assignments for this course that serve the purpose of taking the pressure off the regular school year to complete so many artworks. Summer assignments count towards the 1st Quarter grade and are detailed in the attached document.

Please let me know if you have any questions or concerns. I look forward to meeting and working with you all this year!

Sincerely,

MR. SAMPER

Fine Arts Instructor

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