

SUMMER READING 2024

Parents (Guardians), please be advised that you have the option to request an alternative novel or text for your child's summer reading in 2024 if you feel you are not in agreeance with the selected text. However, in order to request an alternative summer reading book, parents are required to contact Ms. Pascal at laurnapascal@dadeschools.net.

Test Prep: Students who scored a 2 or lower on the most recent (2023) F.A.S.T. Assessment

<p>Suggested Assignments: Test Preparation</p> <ul style="list-style-type: none">Incoming 9th grade students that scored a 2 or lower on the F.A.S.T... Will work on Khan Academy to prepare for F.A.S.T. in the Fall: Class Link: Do Not Login With Clever https://www.khanacademy.org/join/PZWQ92JN	<p>Suggested Assignments: Test Preparation</p> <ul style="list-style-type: none">Incoming 10th grade students that scored a 2 or lower on the F.A.S.T... Will work on Khan Academy to prepare for F.A.S.T. in the Fall: Class Link: Do Not Login With Clever https://www.khanacademy.org/join/PZWQ92JN
<p>Suggested Assignments: Test Preparation</p> <ul style="list-style-type: none">Incoming 11th-grade students that scored 2 or lower on F.A.S.T.... Will work on Methodize Learning to prepare for F.A.S.T. in the Fall Class Link: https://methodize.methodlearning.com/join/olault e	<p>Suggested Assignments: Test Preparation</p> <ul style="list-style-type: none">Incoming 12th-grade students that scored 2 or lower on F.A.S.T.... Will work on Methodize Learning to prepare for F.A.S.T. in the Fall Class Link: https://methodize.methodlearning.com/join/olault e

All books may be purchased on Amazon.com or are available for checkout with a library card at the Miami Dade County Public Library: <https://www.mdpls.org/>

9th Grade

9th Grade Summer Reading

Expectation: Students are **EXPECTED** to read the book critically. When you enter the class at the beginning of the year, there will be an assessment to determine the depth of your reading and the critical thinking used to connect to the Author's Purpose and Style, Themes, Characters, Setting, and Point of View.

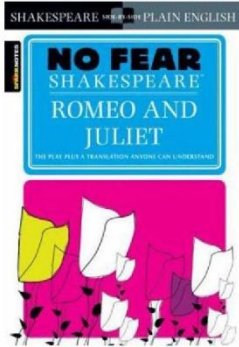
Purpose: We read during the summer to ensure we cover the material necessary for the next year and beyond...
What **Research** Says About Reading:

The following points are from "Reading In and Out of Schools," a publication prepared by the Educational Testing Service for the U.S. Department of Education, and Patterns of Reading Practice, a publication of The Institute for Academic Excellence.

- The amount of reading that students do for school and do out of school are both positively related to their reading achievement.*
- Students who reported discussing their reading had higher average reading achievement than students*

who reported never having this opportunity.

3. When ranked according to the amount of reading they do, students in the top 5 percent read 144 times more than students in the bottom 5 percent.



Romeo and Juliet (No Fear Shakespeare) Paperback – April 15, 2003 – Modern Version

No Fear Shakespeare gives you the complete text of Romeo and Juliet on the left-hand page, side-by-side with an easy-to-understand translation on the right.

Tips & Resources: Audiobook on YouTube:

[https://www.youtube.com/watch?v=LMnjfMdVcUA&list=PL7dF5-](https://www.youtube.com/watch?v=LMnjfMdVcUA&list=PL7dF5-pLSCUnf9Be71DK1aTbY3z3kxKzW)

[pLSCUnf9Be71DK1aTbY3z3kxKzW](https://www.youtube.com/watch?v=LMnjfMdVcUA&list=PL7dF5-pLSCUnf9Be71DK1aTbY3z3kxKzW)

”: How to Read Shakespeare: https://youtu.be/MVZFt2ST00A?si=ENQdpqp_r7bxQukG

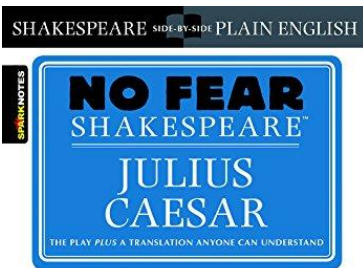
In *Romeo and Juliet*, Shakespeare creates a violent world, in which two young people fall in love. It is not simply that their families disapprove; the Montagues and the Capulets are engaged in a blood feud.

In this death-filled setting, the movement from love at first sight to the lovers’ final union in death seems almost inevitable. And yet, this play set in an extraordinary world has become the quintessential story of young love. In part because of its exquisite language, it is easy to respond as if it were about all young lovers.

10th Grade

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Julius Caesar (No Fear Shakespeare) Paperback – July 3, 2003– Modern Version

Read Shakespeare’s plays in all their brilliance—and understand what every word means!

Shakespeare may have written Julius Caesar as the first of his plays to be performed at the Globe, in 1599. For it, he turned to a key event in Roman history: Caesar’s death at the hands of friends and fellow politicians. Renaissance writers disagreed over the assassination, seeing Brutus, a leading conspirator, as either hero or villain. Shakespeare’s play keeps this debate alive.

Don’t be intimidated by Shakespeare! These popular guides make the Bard’s plays accessible and enjoyable.

Tips & Resources: YouTube:

”: **How to Read Shakespeare:** https://youtu.be/MVZFt2ST00A?si=ENQdppq_r7bxQukG

11TH GRADE

11th Grade Summer Reading

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A Raisin in the Sun Mass Market Paperback – November 29, 2004

“Never before, in the entire history of the American theater, has so much of the truth of Black people’s lives been seen on the stage,” observed James Baldwin shortly before A Raisin in the Sun opened on Broadway in 1959.

This edition presents the fully restored, uncut version of Hansberry’s landmark work with an introduction by Robert Nemiroff.

Lorraine Hansberry’s award-winning drama about the hopes and aspirations of a struggling, working-class family living on the South Side of Chicago connected profoundly with the psyche of Black America—and changed American theater forever. The play’s title comes from a line in Langston

Hughes’s poem “Harlem,” which warns that a dream deferred might “dry up/like a raisin in the sun.”

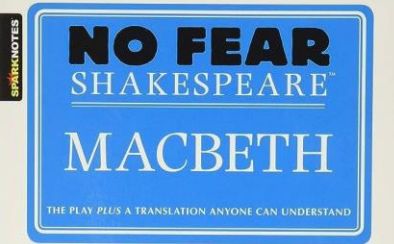
“The events of every passing year add resonance to A Raisin in the Sun,” said The New York Times. “It is as if history is conspiring to make the play a classic.”

Tips & Resources: Audiobook on YouTube: https://youtu.be/nFw12_EcAZQ?si=zbjjVc6SKOeI3lvt

12th GRADE

SHAKESPEARE SIDE-BY-SIDE PLAIN ENGLISH

12th Grade Summer Reading



Expectation: Students are **EXPECTED** to read the book critically. When you enter the class at the beginning of the year, there will be an assessment to determine the depth of your reading and the critical thinking used to connect to the Author’s Purpose and Style, Themes, Characters, Setting, and Point of View.

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Macbeth (No Fear Shakespeare) Paperback – April 15, 2003

Read Shakespeare’s plays in all their brilliance—and understand what every word means!

Don’t be intimidated by Shakespeare! These popular guides make the Bard’s plays accessible and enjoyable.

In 1603, James VI of Scotland ascended the English throne, becoming James I of England. London was alive with an interest in all things Scottish, and Shakespeare turned to Scottish history for material. He found a spectacle of violence and stories of traitors advised by witches and wizards, echoing James’s belief in a connection between treason and witchcraft.

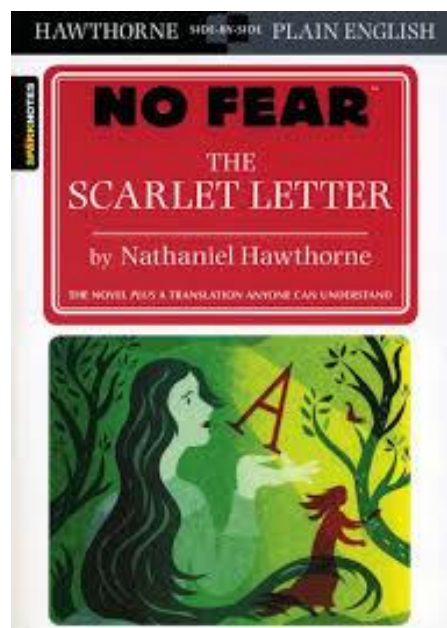
In depicting a man who murders to become king, *Macbeth* teases us with huge questions. Is Macbeth tempted by fate, or by his or his wife’s ambition? Why does their success turn to ashes?

Like other plays, *Macbeth* speaks to each generation. Its story was once seen as that of a hero who commits an evil act and pays an enormous price. Recently, it has been applied to nations that overreach themselves and to modern alienation. The line is blurred between Macbeth’s evil and his opponents’ good, and there are new attitudes toward both witchcraft and gender.

A.P. Language and Composition

Welcome to A.P. Language and Composition

The Scarlet Letter



STUDENTS: Why we do summer reading (besides ensuring we cover all material necessary for next year and beyond)... What Research Says About Reading:

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All that is expected of you is to read the book critically. When you enter the class at the beginning of the year, there will be an assessment to determine

the depth of your reading and the critical thinking used to connect to the author’s purpose and style, themes,

characters, setting, and Point of View

The Scarlet Letter (No Fear) Paperback – July 10, 2009

Have you ever tried to read *The Scarlet Letter* but realized midway through the second sentence that you were already lost? *No Fear: The Scarlet Letter* will change all that. No need to worry about losing the thread anymore: whenever Hawthorne’s sentences become too convoluted to follow, or you can’t figure out exactly what he’s talking about, simply look across at the right-hand page and a simplified, modernized text—using the kind of English we actually speak today—will set you back on track. Soon you’ll be reading Hawthorne’s own words fearlessly—and actually enjoying it. - Part of a very successful series
 - *The Scarlet Letter* is a required book in many high school and university English classes, and this will help students understand Hawthorne’s classic novel

Assignment:

Hawthorne’s *The Scarlet Letter* is considered a classic of American fiction on many levels. We will look at the nearly 150-year-old text to consider the following, which students should develop an argument about as they read the book:

1. What is the exigence of the story in contemporary America?
2. How might different interest groups or different audience(s) interpret the story differently, both when it was written and now?
3. What do you take to be the central lesson or theme of the book?

Annotate the book for evidence of this central theme, including evidence from multiple moments of the book that one could use to support your claim about the book’s most significant theme for a contemporary reader.

A.P. Literature/I.B. H.L. (Juniors)

See separate attachment.

A.P. Seminar

See separate attachment.

A.P. Research

See separate attachment.

I.B. Literature 12 grade

See separate attachment.

ENC 1101 / 1102

Welcome to ENC 1101 / 1102

Dual Enrollment Summer Reading

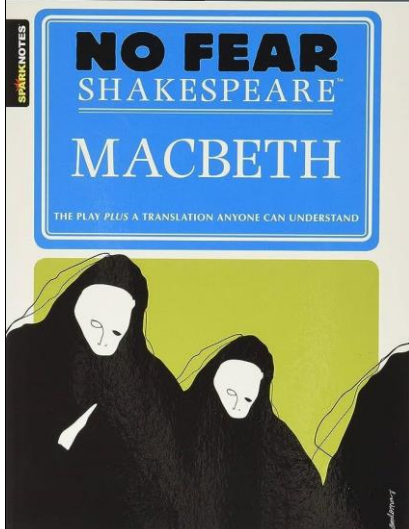
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The stories collected here are by turns hilarious, dramatic, and deeply affecting. Whether subsisting on caterpillars for dinner during hard times, being thrown from a moving car during an attempted kidnapping, or just trying to survive the life-and-death pitfalls of dating in high school, Trevor illuminates his curious world with an incisive wit and unflinching honesty. His stories weave together to form a moving and searingly funny portrait of a boy making his way through a damaged world in a dangerous time, armed only with a keen sense of humor and a mother's unconventional, unconditional love