



MIAMI BEACH SENIOR HIGH SCHOOL

# STAGE CREW

## APPLICATION FOR STAGE CREW

### CRITERIA

- You must be a student at Miami Beach Senior High School.
- You should have at least a 2.0 GPA, good attendance, and good conduct.
- If possible, it is recommended you try not to be in too many other extracurricular school clubs.
- You should have a desire to work with technical and mechanical elements.
- If you feel you meet the above criteria, continue to the next page and read **everything** carefully before filling out anything.

SUBMISSION DATE: \_\_\_\_\_

**I) INTRODUCTION**

STAGE CREW is a demanding club requiring punctuality, dependability, and honesty. We are “the show behind the show.” Without STAGE CREW, performances do not happen. As such, we need to be trusted by everyone who enters our auditorium.

**II) APPLICANT INFORMATION**

Student Name:		Grade:
Address:		
Parent/Guardian Name(s):		
Parent/Guardian Daytime Phone:		
Parent/Guardian Weekend Phone:		
Student Mobile Phone:	Student Home Phone:	
Student E-mail:	ID#:	

1) Why do you want to join the STAGE CREW?

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2) Please indicate how much experience you have with the following: (1 is no experience and 5 is experience working at least 5 performances/events)

Lighting equipment	1	2	3	4	5
Sound equipment	1	2	3	4	5
Set building/striking	1	2	3	4	5

3) Please indicate how much you would like to learn to work with the following: (1 is “I couldn’t care less” and 5 is “this is like the coolest thing ever!”)

Lighting equipment	1	2	3	4	5
Sound equipment	1	2	3	4	5
Set building/striking	1	2	3	4	5

NAME: \_\_\_\_\_

ID#: \_\_\_\_\_

### III) AVAILABILITY

Please recognize that you may need to be available right after school, sometimes during school, and possibly evenings. What possible conflicts could you see arising? Which days?

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### IV) REPORT CARD

As you may be taken out of class(es) from time to time for events during school, it is important your grades are well-maintained. You should have at least a C-minus or higher. Your grades will be monitored. Should you fall below a C-minus in any subject, you may not be allowed to participate with STAGE CREW until those grades return to a C-minus or higher.

Please list your current subjects, teachers, and grades (if available).

<u>Period</u>	<u>Subject</u>	<u>Teacher</u>	<u>Grade</u>
1 A	_____	_____	_____
2 B	_____	_____	_____
3 A	_____	_____	_____
4 B	_____	_____	_____
5 A	_____	_____	_____
6 B	_____	_____	_____
7 A	_____	_____	_____
8 B	_____	_____	_____

## V) PARENT/CHILD COMMITMENT

### A) Expectations of STAGE CREW

- STAGE CREW is a demanding club requiring punctuality, dependability, and honesty. We are “the show behind the show.” Without us, performances don’t happen. We need to be trusted by everyone who enters our auditorium.
- STAGE CREW does not have to be the only club you join, but you should try not to spread yourself too thin.
- You will not be required to work every show, but you should try to be available to work most events.
- If you play sports, it’s advised to not work events during your season.
- Many events take place after school and sometimes on weekends.
- Some events take place during school, so it’s expected that you’ll need to maintain your grades at a high level (this is your #1 priority). If you do not, you will not be able to get out of class for an event.
- Continual lateness, misbehavior, and/or truancy will be grounds for dismissal from STAGE CREW.

### B) Members of STAGE CREW may be dismissed for the following reasons:

- Repeated lateness/truancy
- Dishonesty
- Carelessness or immature behavior of any kind
- Misuse of equipment
- Inviting unauthorized personnel or persons into STAGE CREW areas when working
- Flagrant safety violations
- Sexual harassment
- Unauthorized access to auditorium

**Consequences, such as suspensions or dismissals, will be doled out at the sole discretion of the STAGE CREW instructor based on the severity of the infraction.**

### C) In some cases, STAGE CREW members could be at risk of injury in the theater due to the physical nature of STAGE CREW. The jobs involved include...

- 1) Working with, cleaning, maintaining, and repairing electronic equipment and wiring.
- 2) Working with, cleaning, maintaining, and repairing sophisticated and extremely expensive theater equipment.
- 3) Setting up equipment in the auditorium and possibly other venues, such as the cafeteria, gym, and football field.
- 4) Moving heavy equipment and set pieces.
- 5) Operating, cleaning, and maintaining hand tools and power tools.
- 6) Walking on the catwalk (climbing ladders affixed to the auditorium wall to reach them) above the theater stage floor and auditorium house for the purpose of adjusting rigging and/or modifying/aligning lighting instruments or changing lamps.
- 7) Operating and maintaining stage rigging that has heavy weights on either end, including the raising and lowering of curtains/lights as well as the changing or moving of those curtains/lights, both with the vertical lift or from the catwalk.

*\* Jobs 4-7 have the most potential for possible injury*

***PLEASE BE AWARE OF THE FOLLOWING:***

- 1) While this list attempts to be exhaustive in listing major jobs, it does not include minor items such as cable management, taping, sweeping, locking and unlocking cabinets, etc.
- 2) Before students do anything in the auditorium, they receive technical and safety training.
- 3) Students are reminded many times of proper safety and procedures when doing anything potentially injurious.
- 4) Any potentially injurious duty is always optional and never required.
- 5) Anything potentially injurious is always directly supervised by the auditorium manager.
- 6) As careful as we try to be, accidents can happen.

**PARENTS:**

**ON THE FOLLOWING PAGE, PLEASE READ BOTH OPTIONS CAREFULLY AND SIGN EITHER THE TOP OR THE BOTTOM PORTION.**

**Please, read and sign this...**

I understand and agree to \_\_\_\_\_ doing all jobs pertaining  
(print student name here)  
to STAGE CREW. I agree that in the case of an accident happening during STAGE CREW events, I will not hold Mr McNamee, Miami Beach Senior High School, Miami Dade County Public Schools, nor anyone associated with Miami-Dade County Public Schools liable or responsible. Further, I will not hold Mr McNamee, Miami Beach Senior High School, or anyone associated with Miami-Dade County Public Schools liable or responsible should an accident occur due to my son/daughter breaking any of the rules.

\_\_\_\_\_  
Parent/Guardian Printed Name

\_\_\_\_\_  
Parent/Guardian Signature

\_\_\_\_\_  
Student Signature

\_\_\_\_\_  
Date

**Or... read and sign this**

While I approve of \_\_\_\_\_ being on STAGE CREW, there are  
(print student name here)  
certain risks I do not want him/her to take.

They are (check any/all you do not wish your son/daughter doing):

Operating sound    Operating lights    Operating hand tools    Operating power tools  
 Lifting sets/props    Changing lights on the catwalk    Climbing ladders  
 Being on the vertical lift    Other (please describe) \_\_\_\_\_

Aside from those items that I have checked, I understand and agree to my student doing all jobs pertaining to STAGE CREW. I agree that in the case of an accident happening during STAGE CREW events, I will not hold Mr McNamee, Miami Beach Senior High School, Miami-Dade County Public Schools, or anyone associated with Miami-Dade Public Schools, liable or responsible. Furthermore, I will not hold Mr McNamee, Miami Beach Senior High School, Miami-Dade County Public Schools, or anyone associated with Miami Dade County Schools, liable or responsible should an accident occur due to my son/daughter breaking any of the rules.

\_\_\_\_\_  
Parent/Guardian Printed Name

\_\_\_\_\_  
Parent/Guardian Signature

\_\_\_\_\_  
Student Signature

\_\_\_\_\_  
Date

***Please call Mr McNamee at 305-532-4515, Ext 2311, or email at [mmcnamee@dadeschools.net](mailto:mmcnamee@dadeschools.net) if you have any questions or concerns.***

MIAMI BEACH SENIOR HIGH SCHOOL  
**STAGE CREW**



To: Staff  
 From: Mr Michael "Mac" McNamee

Please fill out this survey for \_\_\_\_\_ as he/she has applied to join the MBSH STAGE CREW. Please place this survey in my mailbox or return it to the student to give back to me. If you feel you don't know the student well enough, please turn it in with that as your comment in the space provided below. Thank you!

	Poor				Excellent
1) How is this student's work ethic?	1	2	3	4	5
2) How is this student's punctuality?	1	2	3	4	5
3) How is this student's dependability?	1	2	3	4	5
4) How is this student's attendance?	1	2	3	4	5
5) What is this student's maturity level?	1	2	3	4	5
6) How well does this student work with others?	1	2	3	4	5
7) How well does this student manager his/her time?	1	2	3	4	5
5) How well does this student follow directions?	1	2	3	4	5
6) How much does this student respect authority?	1	2	3	4	5
7) I would rate this student's character as...	1	2	3	4	5
8) This student's interest in learning new things?	1	2	3	4	5
9) Would this student be able to be pulled out of class from time to time (2 or 3 times a quarter) and still maintain a satisfactory grade in your class?				Yes	No

Please include any additional comments below:

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Teacher Name: \_\_\_\_\_

Period: \_\_\_\_\_

Teacher Signature: \_\_\_\_\_

## *STUDENT CHECKLIST*

PLEASE MAKE SURE YOU HAVE THE FOLLOWING WHEN FINISHED:

(STAPLE AND SUBMIT TO MR MCNAMEE)

A copy of page 2 filled out

A copy of page 3 filled out

A copy of page 6 filled out and signed by you and your parent in one of the two options.

In addition...

If possible, a copy of page 7 from each of your teachers. Teachers may want to deliver it to my mailbox personally, which is totally fine.

Pages 2, 3, and 6 are the important ones to submit. Thank you!