

MIAMI BEACH SENIOR HIGH SCHOOL

STAGE CREW

APPLICATION FOR STAGE CREW

CRITERIA

- You must be a student at Miami Beach Senior High School.
- You should have at least a 2.0 GPA, good attendance, and good conduct.
- If possible, it is recommended you try not to be in too many other extracurricular school clubs.
- You should have a desire to work with technical and mechanical elements.
- If you feel you meet the above criteria, continue to the next page and read <u>everything</u> carefully before filling out anything.

| | APPLICATION SUBMISSION DATE: | | | | | | | |
|--|------------------------------|-------------|----------|------------------|-----------|-----------------------------|--|--|
| I) INTRODUCTION | | | | | | | | |
| STAGE CREW is a demandi are "the show behind the As such, we need to be tru | show." | Witho | ut STAGI | E CREW | , perforn | nances do not happen. | | |
| II) APPLICANT INFORMATION | | | | | | | | |
| Student Name: | | | | | | Grade: | | |
| Address: | | | | | 1 | | | |
| Parent/Guardian Name(s): | | | | | | | | |
| Parent/Guardian Daytime Phor | ne: | | | | | | | |
| Parent/Guardian Weekend Pho | ne: | | | | | | | |
| Student Mobile Phone: Student Home Phone: | | | | | | | | |
| Student E-mail: | | | | ID#: | | | | |
| 1) Why do you want to join the ST | AGE CR | EW? | | | | | | |
| 2) Please indicate how much experise having experience working at le Lighting equipment Sound equipment Set building/striking | | erform 2 | ances/e | vents) 4 4 | 5 | L is no experience, and 5 | | |
| 3) Please indicate how much you care less," and 5 is "this is like the | | | | work wi | th the fo | ollowing: (1 is "I couldn't | | |

Lighting equipment

Set building/striking

Sound equipment

| NAME: | | | ID#: | | | |
|----------------------------|--|-------------------|--|-----------------|--|--|
| | | | | | | |
| III) AVAILAB | SILITY | | | | | |
| _ | | | ailable after school, sometimes durin uld you see arising? Which days? | g school, and | | |
| | | | | | | |
| | | | | | | |
| your grades be monitore | be taken out of class(es) f are well-maintained. You ed. Should you fall below a | should a C-min | ne to time for events during school, in have at least a C-minus or higher. Yo us in any subject, you may not be allo des return to a C-minus or higher. | our grades will | | |
| | our current subjects, teacl | | _ | | | |
| <u>Period</u> | <u>Subject</u> | | <u>Teacher</u> | <u>Grade</u> | | |
| 1 A | | | | | | |
| 2 B | | | | | | |
| 3 A | | | | | | |
| 4 B | | | | | | |
| 5 A | | | | | | |
| 6 B | | | | | | |
| 7 A | | | | | | |
| | | | | | | |

8 B

V) PARENT/CHILD COMMITMENT

A) Expectations of STAGE CREW

- STAGE CREW is a demanding club requiring punctuality, dependability, and honesty. We are "the show behind the show." Without us, performances don't happen. We need to be trusted by everyone who enters our auditorium.
- STAGE CREW does not have to be the only club you join, but you should try not to spread yourself too thin.
- You will not be required to work every show, but you should try to be available to work most events.
- If you play sports, it's advised to not work events during your season.
- Many events take place after school and sometimes on weekends.
- Some events take place during school, so it's expected that you'll need to maintain your grades at a high level (this is your #1 priority). If you do not, you will not be able to get out of class for an event.
- Continual lateness, misbehavior, and/or truancy will be grounds for dismissal from STAGE CREW.

B) Members of STAGE CREW may be dismissed for the following reasons:

- Repeated lateness/truancy
- Dishonesty
- Carelessness or immature behavior of any kind
- Misuse of equipment
- Inviting unauthorized personnel or persons into STAGE CREW areas when working
- Flagrant safety violations
- Sexual harassment
- Unauthorized access to auditorium

Consequences, such as suspensions or dismissals, will be doled out at the sole discretion of the STAGE CREW instructor based on the severity of the infraction.

- C) <u>In some cases, STAGE CREW members could be at risk of injury in the theater due to the physical nature of STAGE CREW. The jobs involved include...</u>
- 1) Working with, cleaning, maintaining, and repairing electronic equipment and wiring.
- 2) Working with, cleaning, maintaining, and repairing sophisticated and extremely expensive theater equipment.
- 3) Setting up equipment in the auditorium and possibly other venues, such as the cafeteria, gym, and football field.
- 4) Moving heavy equipment and set pieces.
- 5) Operating, cleaning, and maintaining hand tools and power tools.
- 6) Walking on the catwalk (climbing ladders affixed to the auditorium wall to reach them) above the theater stage floor and auditorium house for the purpose of adjusting rigging and/or modifying/aligning lighting instruments or changing lamps.
- 7) Operating and maintaining stage rigging that has heavy weights on either end, including the raising and lowering of curtains/lights as well as the changing or moving of those curtains/lights, both with the vertical lift or from the catwalk.

^{*} Jobs 4-7 have the most potential for possible injury

PLEASE BE AWARE OF THE FOLLOWING:

- 1) While this list attempts to be exhaustive in listing major jobs, it does not include minor items such as cable management, taping, sweeping, locking and unlocking cabinets, etc.
- 2) Before students do anything in the auditorium, they receive technical and safety training.
- 3) Students are reminded many times of proper safety and procedures when doing anything potentially injurious.
- 4) Any potentially injurious duty is always optional and never required.
- 5) Anything potentially injurious is always directly supervised by the auditorium manager.
- 6) As careful as we try to be, accidents can happen.

PARENTS:

ON THE FOLLOWING PAGE, PLEASE READ <u>BOTH</u> OPTIONS CAREFULLY AND <u>SIGN EITHER THE TOP OR THE BOTTOM PORTION</u>.

Please, read and sign this...

| I understand and agree to | doing all jobs pertaining |
|---|--|
| (print student | |
| _ | cident happening during STAGE CREW events, I will not |
| _ | ool, Miami Dade County Public Schools, nor anyone |
| associated with Miami-Dade County Public School | ols liable or responsible. Further, I will not hold Mr |
| McNamee, Miami Beach Senior High School, or a | nyone associated with Miami-Dade County Public |
| Schools liable or responsible should an accident of | occur due to my son/daughter breaking any of the rules |
| | |
| | |
| Parent/Guardian Printed Name | Parent/Guardian Signature |
| | |
| | |
| Student Signature | Date |
| | |
| | |
| | |
| <u>Or read</u> | d and sign this |
| | |
| While I approve of | being on STAGE CREW, there are |
| (print student name here) | |
| certain risks I do not want him/her to take. | |
| | |
| They are (check any/all you do not wish your son | /daughter doing): |
| | |
| | Operating hand toolsOperating power tools |
| Lifting sets/propsChanging lights on th | ie catwalkClimbing ladders |
| Being on the vertical liftOther (please | describe) |
| | |
| Aside from those items that I have checked, I und | derstand and agree to my student doing all jobs |
| pertaining to STAGE CREW. I agree that in the case | |
| events, I will not hold Mr McNamee, Miami Beach | |
| | Public Schools, liable or responsible. Furthermore, I will |
| · · · · · · · · · · · · · · · · · · · | School, Miami-Dade County Public Schools, or anyone |
| | le or responsible should an accident occur due to my |
| • | le of responsible should all accident occur due to my |
| son/daughter breaking any of the rules. | |
| | |
| Parent/Guardian Printed Name | Parent/Guardian Signature |
| | |
| Student Signature | |
| | |

Please call Mr McNamee at 305-532-4515, Ext 2311, or email at mmcnamee@dadeschools.net if you have any questions or concerns.

MIAMI BEACH SENIOR HIGH SCHOOL

STAGE CREW

To: Staff

From: Mr Michael "Mac" McNamee



| Please fill out this survey for | | | | as l | ne/she has |
|--|------------|-----------|---------|---------|------------|
| applied to join the MBSH STAGE CREW. Please place th | nis survey | in my m | ailbox | or retu | rn it to |
| the student to give back to me. If you feel you don't kr | now the s | tudent v | vell en | ough, p | lease turn |
| it in with that as your comment in the space provided $% \left(1\right) =\left(1\right) \left(1\right)$ | below. Th | nank you | ! | | |
| 41.1. | Poor | 2 | 2 | | Excellent |
| 1) How is this student's work ethic? | 1 | 2 | 3 | 4 | 5 |
| 2) How is this student's punctuality? | 1 | 2 | 3 | 4 | 5 |
| 3) How is this student's dependability? | 1 | 2 | 3 | 4 | 5 |
| 4) How is this student's attendance? | 1 | 2 | 3 | 4 | 5 |
| 5) What is this student's maturity level? | 1 | 2 | 3 | 4 | 5 |
| 6) How well does this student work with others? | 1 | 2 | 3 | 4 | 5 |
| 7) How well does this student manager his/her time? | 1 | 2 | 3 | 4 | 5 |
| 5) How well does this student follow directions? | 1 | 2 | 3 | 4 | 5 |
| 6) How much does this student respect authority? | 1 | 2 | 3 | 4 | 5 |
| 7) I would rate this student's character as | 1 | 2 | 3 | 4 | 5 |
| 8) This student's interest in learning new things? | 1 | 2 | 3 | 4 | 5 |
| 9) Would this student be able to be pulled out of class | from tim | e to time | e (2 or | 3 times | а |
| quarter) and still maintain a satisfactory grade in your | Yes | No | | | |
| Please include any additional comments below: | | | | | |
| | | | | | |
| To wolk on Manusco | | | Dowi | | |
| Teacher Signature: Period Teacher Signature: | | | | วส: | |

STUDENT CHECKLIST

PLEASE MAKE SURE YOU HAVE THE FOLLOWING WHEN FINISHED:

(STAPLE AND SUBMIT TO MR MCNAMEE)

A copy of page 2 filled out

A copy of page 3 filled out

A copy of page 6 filled out and signed by you and your parent in one of the two options.

In addition...

If possible, a copy of page 7 from each of your teachers. Teachers may want to deliver it to my mailbox personally, which is totally fine.

Pages 2, 3, and 6 are the important ones to submit. Thank you!